L-Systems - Exercise

Problem:

Create an L-system showing a simple color bar where the bar changes color around its midpoint.

Solution:

To set up an L-system for a color bar, we use the rule:

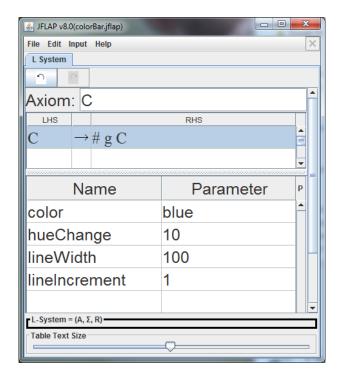
$$C \rightarrow \# g C$$

Recall that L-systems differ from Chomsky grammars in that all variables are replaced in each step, and not just one. For example, with the replacement rule " $C \rightarrow \# g C$ ", and with an axiom, or initial state, of "C", the first derivation of the system would be "# g # g", the second derivation "# g # g # g", and so on.

Also recall that JFLAP defines an L-system as follows:

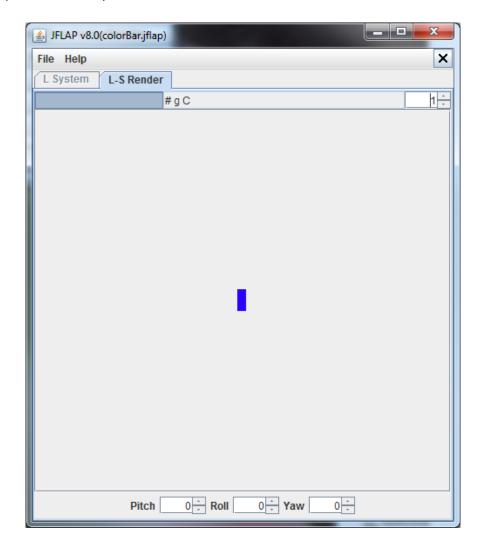
- Σ is the finite alphabet of the L-system.
- A $\in \Sigma$ + of the finite length of the axiom
- R = {(a, b, c) \rightarrow d | a, c $\in \Sigma^*$, b $\in \Sigma$, d $\subset \Sigma^*$ }
- For any (a, b, c) → d ∈ R, if |d| > 1 the L-system is a stochastic L-system, and if a ≠λ or c ≠λ the L-system is a contextual L-system.

To start, open JFLAP and create a new L-system. A new window is presented with an area for the axiom, rule(s), and name-parameter pairs. Enter the values for these fields as shown on the left below.

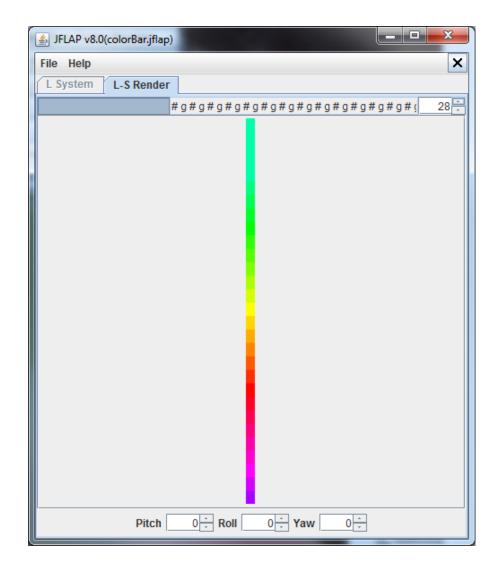


The Axiom is set to the variable C, which will be replaced with the sequence # g C at each iteration. The color of the line made by the g command is set to blue, which has a value which is not 0 or one, so the hue change will be visible. The # indicates an increment in hue, in this case it is 10 (the default). The g means make a mark of lineWidth 100 and lineIncrement 1.

Next, click *Input > Render L-System*. A short bar in blue is rendered.



Increase the repetition number using the up-arrow on the upper-right hand side of the window and watch the bar increase in length.



Next, play with the Pitch, Roll, and Yaw values. The "Pitch" will rotate the object around the x-axis, the "Roll" around the y-axis, and the "Yaw" around the z-axis.

